






**25th INTERNATIONAL  
CONGRESS OF  
BYZANTINE STUDIES**  
Vienna, 24-29 August 2026  
*Byzantium beyond Byzantium*

 [program@icbs2026.org](mailto:program@icbs2026.org)  
 [www.icbs2026.org](http://www.icbs2026.org)  
 Department of Byzantine and  
Modern Greek Studies  
Postgasse 9, 3<sup>rd</sup> Floor  
A-1010 Vienna

## Thematic Sessions

Albania: A Crossroads of Byzantine Influence and Beyond

*Conveners: Ioannis Vitaliotis, Andi Rembeci*

Byzantium after Byzantium in Albania: Architectural and Artistic Continuity

*Conveners: Konstantinos Giakoumis, Lida Miraj*

Byzantium and Artsakh

*Conveners: Manea Erna Shirinian, Anna Leyloyan-Ekmalyan, Lusine Sargsyan*

Between and Beyond: Networks and connections among Byzantine neighbours in the eleventh century

*Convener: Tara L. Andrews*

From Sacred Bodies to Healing Objects: Saints, Relics, and Icons East of Byzantium

*Conveners: Benedetta Contin, Lewis Read, Anahit Safaryan*

Sigillographiae provehendae: Zwischen Grundlagenforschung und Datenbanken?

*Conveners: Alexandra-Kyriaki Wassiliou-Seibt, Jean-Claude Cheynet*

Between field research and digital terrain models: new results on the Historical Geography of the late antique and medieval Eastern Mediterranean

*Conveners: Andreas Külzer, Myrto Veikou*

Religious Diversities in the Long Sixth Century: Perspectives from Inscribed Objects




*Conveners: Anna Kelley, Rachael Helen Banes*

Byzantium Translated – Byzantium Translates. A Study on Medieval Translation Practices

*Conveners: Andrea Cuomo, John Demetrakopoulos*



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Polyglossos: Evagrius Ponticus and Ascetic Miscellanea in Byzantium's Neighbours

*Convener: Anissava Miltenova, Ivan P. Petrov*

New Directions in Byzantine Military History

*Conveners: Conor Whately, Łukasz Różycki*

The Reception of Byzantine studies in China

*Convener: Jialing Xu*

Byzantium and its Neighbours: Dialectics of Conflict and Cooperation

*Conveners: Ziyao Zhu, Guoqing Pang*

Byzance et l'Inde – Un continuum d'échanges politiques, commerciaux et culturels  
(284-1204)

*Convener: Delphine Lauritzen*

Environnements et paysages sonores dans le monde byzantin / Places and  
soundscapes in the Byzantine world

*Convener: Nicolas Drocourt*

Les patriarches, des saints comme les autres ?

*Conveners: Marie-Hélène Blanchet, Sophie Métivier*

Repertorium Auctorum Polemicorum (RAP): Studying Complex Texts for Complex  
Polemics

*Conveners: Marie-Hélène Blanchet, Alessandra Bucossi*

L'hagiographie de combat : le discours de l'altérité religieuse dans les vies des saints




*Conveners: Vincent Déroche, Smilja Marjanović Dušanić*

Byzantine Influences in the Eastern Black Sea Littoral

*Conveners: Erekle Jordania, Marine Giorgadze*



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Contextualising Dionysius Areopagita's Letters in the Global Middle Ages

*Conveners: Caroline Macé, Margherita Matera*

The Tradition of Byzantine Music in Past and Present: New Approaches to the Research  
of Byzantine Compositions and Challenges for Its Future Study

*Convener: Manolis Ulbricht*

Byzantium and Its Eurasian Contacts, circa 300–1500

*Convener: Anna M. Sitz*

Remembering Byzantium on Mount Athos during the Ottoman Period

*Conveners: Zachary Chitwood, Olivier Delouis*

Aspects of cultural transition between Byzantium and the world beyond

*Convener: Panos Sophoulis*

Learning and Education in Byzantium and Beyond

*Convener: Ilias Giarenis*

Byzantinoarmenika: Aspects of the relations between Byzantines and Armenians

*Conveners: Konstantinos Takirtakoglou, Marina Bazzani*

The θέμα-tisation of Asia Minor: a reappraisal from Byzantium and beyond

*Convener: Olga Karagiorgou*

Preservation and dissemination of Byzantine Musical Culture by the Sinai Monastery:  
the Library and its Collections of Musical Manuscripts




*Convener: Flora Kritikou*

Reflecting the Capital: Mystras Beyond Constantinople

*Convener: Nektarios Zarras*



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Military considerations of the Byzantine-Ottoman confrontation during the 14th century

*Convener: Konstantinos Moustakas*

Byzantium beyond Byzantium: The Sinai Monastery as a Case Study

*Conveners: Nikolaos Fyssas, Georgia Foukaneli*

Byzantium beyond Stereotypes: Science and Innovation

*Conveners: Gerasimos Merianos, Petros Bouras-Vallianatos*

Oscillating between modernity and traditionality, diversity and uniformity. Reflections on the physiognomy of late Post-Byzantine Painting (ca. 1670-1900)

*Conveners: Ioannis Vitaliotis, Tereza Bacheva, Konstantinos Giakoumis, Katerina Kontopanagou*

Byzantine Thrace and Beyond: Communication, Administrative, Commercial and Social Networks

*Conveners: Andreas Gkoutzioukostas, Andreas Külzer*

Visions of salvation and identity in the Byzantine world (4th-13th c.)

*Conveners: Panagiotis Theodoropoulos, András Kraft*

L'Italie méridionale byzantine – Un carrefour interculturel entre Orient et Occident

*Convener: László Horváth*

Bisanzio e l'arte dei mosaici parietali: sguardi sul perduto, dentro e fuori le frontiere dell'Impero

*Conveners: Simone Piazza, Giulia Anna Bianca Bordi*

Paganism in the empire beyond Theodosian legislation




*Convener: Salvatore Cosentino*

Imagining Byzantium: Materials, Techniques and Visibility

*Conveners: Manuela De Giorgi, Silvia Pedone*



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Greek medicine from Byzantium beyond Byzantium. Fortune of a compilation and a translation: the Περὶ διαίτης by Theophanes Chrysobalantes in the translation by Giorgio Valla.

*Convener: Berenice Cavarra*

The Lexicon of Cyril in Medieval Southern Italy

*Conveners: Giuseppe Ucciardello, Stefano Valente*

Archaeology of the 8th Century Episcopates

*Conveners: Isabella Baldini, Vasiliki Sithiakaki*

Roman past and Roman law in Byzantine law and beyond

*Convener: Daphne Penna*

Cultural Cross-References in Late Byzantine Literature

*Convener: Daniela Tosheva*

Culture and Art on the territory of the Ohrid Archbishopric I

*Convener: Snezhana Filipova*

Culture and Art on the territory of the Ohrid Archbishopric II

*Convener: Ordanche Petrov*

The Jerusalem Typicon in Constantinople, Palestine and Beyond Byzantium

*Conveners: Aleksandr Andreev, Diego Fittipaldi*

The City of Antioch as a Center of Byzantine Power, Economy and Culture in the Middle East and beyond




*Convener: Paweł Filipczak*

The Systematisation of the Byzantine Exegetic Literature: The Twelfth-Century Dogmatic Anthologies and Homiletic Collections for the Sunday Readings of the Liturgical Year

*Convener: Mircea Duluș*



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Mapping Homiletic Landscapes in Late Byzantium: Advances and New Perspectives on  
Byzantine Homiletical Discourse

*Convener: Mihail Mitrea*

Religious Rhetoric of Power in Byzantium and Beyond

*Conveners: Andrei Timotin, Ivan Biliarsky*

Writing Greek Orthodox Theology after the Fall: Texts, Byzantine Tradition, and Religious  
Dynamics

*Conveners: Octavian-Adrian Negoită, Ionuț-Alexandru Tudorie*

New discoveries on the history of Byzantium in Viennese collections

*Convener: Oleg G. Ulyanov*

Byzantine intellectuals in search of ways to save Byzantium

*Convener: Oleg G. Ulyanov*

L'hagiographie de combat : le discours de l'altérité religieuse dans les vies des saints

*Conveners: Smilja Marjanović Dušanić, Vincent Déroche*

Byzantine coin finds database, a powerful research tool?

*Conveners: Giorgio Donato, Vujadin Ivanišević*

Reassessing the *Skylitzes Matritensis*: new insights into the reception of Byzantium in  
Sicily

*Convener: Manuel Antonio Castiñeiras González*




Mapping the Byzantine Grammatical Knowledge: Multidisciplinary Database-Driven  
Approaches

*Conveners: David Pérez Moro, Grigory Vorobyev*

Byzantium beyond Byzantium in time and space through its liturgical and hymnographic  
texts: new perspectives of research



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*Conveners: Enrique Santos Marinas, Dimitrios Skrekas*

Feasting the Word: In Search of Oral-Performativity In and Around Byzantium

*Convener: Barbara Crostini*

Thinking Byzantine Multitudes

*Convener: Milan Vukašinović*

Reading Hermogenes in Byzantium and Beyond

*Conveners: Aglae Pizzone, Vessela Valiavitcharska*

The Real and Imagined Landscapes of ʿAbdīn during the Late Antique and Islamic Periods

*Convener: Elif Keser-Kayaalp*

A Cultural Heritage Beyond the Capital: The Archaeological Context of the Başpınar Religious Buildings on Byzantine Nymphaion (Mount Nif, Kemalpaşa, Turkey)

*Convener: Müjde Peker*

Re-Imagining Byzantium in Late Ottoman and Modern Istanbul: Impact on Byzantine Studies

*Conveners: Emir Alışık, Brigitte Pitarakis*

Afterlives of Material Culture of Byzantium and Beyond: Perspectives on Preservation, Representation, and Appropriation

*Conveners: Ayşe Ercan Kydonakis, Elif Neyzi*

Byzantine Empire and Imperialism: Eurasian Perspectives




*Conveners: Niels Gaul, Nik Mattheou, Yannis Stouraitis*

Cultural exchanges at the time of the Palaiologoi: beyond the borders of Byzantium

*Convener: Jessica Varsallona*



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The Byzantine Church beyond Byzantium

*Convener: Phil Booth*

Towards a definition of Byzantine response in nineteenth-century architecture in western Europe

*Convener: Niamh Bhalla, Dimitra Kotoula*

Performing emotions and emotions in performance

*Conveners: Margaret Mullett, Andrew Walker White*

Epigraphic Diversities: Byzantine Inscriptions and Cross-Cultural Perspectives

*Conveners: Pawel Nowakowski, Arietta Papaconstantinou, Ida Toth*

Reading the Church Fathers across the Centuries: A Round-Table on the Reception of John Chrysostom and other Greek Church Fathers from Late Antiquity to the Present

*Conveners: Sam Kennerley, Margaret Schatkin*

Narrating Gender and Desire in Middle Byzantium: Women, Eunuchs, Monastics, Men

*Conveners: Derek Krueger, Mark Masterson*

Unifying Byzantine Thrace: The BRIA project

*Conveners: Ivana Jevtic, Nikos Kontogiannis*

Within and Beyond: The Islands of Byzantium

*Conveners: Michael Decker, Luca Zavagno, Nikolas Bakirtzis*

Byzantium and Rome (4th-7th c.): Places and Men, Rite and Art

*Conveners: Lucrezia Spera, Alessandro Taddei*

Byzantium and Rome (8th-11th c.): Churches, Liturgy, Saints




*Conveners: Cesare Pasini, Alessandro Vella*

Byzantium and Rome (12th-14th c.): Cultural, Diplomatic and Theological Exchanges





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*Conveners: Maria Panagia Miola, Luca Pieralli*

Byzantium and Rome (15th c.): Manuscripts, Translations, Works of Art

*Conveners: András Németh, Luigi Orlandi*